

The image shows a modern interior space with a wood-paneled wall. The ceiling features three large, circular, illuminated light fixtures and two smaller, square recessed lights. The wall is made of vertical wood panels. The text is displayed in white on the wood paneling.

The Studio Brochure  
of Architecture and Design

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# We are forms. architects It is nice to see you

forms. architects is dynamic architecture and creative design practice. We focus on design and construction of corporate, retail as well as residential spaces. Our studio offers full package of professional services including architectural studies, design manuals, site planning and project management alongside with the preparation of construction documentation and architect's supervision in subsequent project phases. One of the most important values of our studio is to provide our clients with unique aesthetical and functional solution through application of innovative architecture and design principles in regard of ever-rising standards of the field.

In forms. architects, we believe in designing each and every space with an emotion. We aim to create not only functional yet attractive and intriguing design experience as we understand that the culture of the interior goes hand in hand with character of its visual definition.

Whether it is well-thought-out approach to spatial layout or making use of creative elements, forms. architects is always doing the utmost to transform client's vision and the essence of the brief in high quality proposal and functional space. Regardless of type, size or location of the project, forms. architects is always striving for premium, clean and timeless design. In construction phase, forms. architects provides complex interior fit-out solution according to client's need.

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# Reference selection



# What we do

- Professional services throughout all phases of the project
- Concept creation & further development
- Design consulting & planning
- Proposal of functional spatial layouts
- Architectural design & visualizations
- Design of commercial, public, residential & other spaces
- Project technical documentation
- Healthy office & living office concept
- Psychology of interior spaces
- Complex design manuals
- Project management
- Technological solutions & material selection
- Furnishing & color palette counseling
- Budgeting - cost estimation
- Communication with suppliers
- Wayfinding & signage design
- Terraces & garden design
- Fine art distribution
- Graphic design





# Project selection

## Design

concept spatial layout  
visualizations  
cost estimation

## Project

documentation  
sampling  
furnishing

## Build

construction  
management  
architect's  
supervision

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# Kooperativa insurance co. headquarters

FUNCTION	Lobby & main entrance spaces, offices
PROJECT TYPE	Reconstruction
STATUS	Built 2019
CLIENT	Kooperativa Vienna Insurance Group

The main architectural concept in designing of reception and lobby area was to achieve an accentuated complex materiality of the stone. the surface finishes of the individual elements were therefore designed tone in tone.



The reception welcome desk, which in its own form refers to a stone growing from the ground, together with the triangulation of the wall behind the counter penetrating into the space, form one closed composition. A minimum of contrasting elements can be found in the handle on the cabinet door behind the reception desk and in a set of tube anthracite lamps hanging above the desk.





# Kooperativa insurance co. headquarters

Lobby  
& reception view

designed with a touch of experimental  
deconstructed geometry





# Kooperativa offices

FUNCTION	Office
PROJECT TYPE	Reconstruction, interior design
STATUS	Built 2019
CLIENT	Kooperativa Vienna Insurance Group

The harmonious colours of the design in combination with premium materials, furniture and lighting define the elegant character of the dusty pink and minty green lounge in the historic building. Veneered tiles made of exotic wood create a special accent in these Modern Classic spaces.



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"Minty Green" lounge





"Dusty pink" lounge



The design proposal of the insurance company's offices was approached with regard to elegance, coziness and functionality. The solved administrative premises were located in two buildings from different time periods, namely the historical building and its newer extension from the 90s. Our goal was to design new spaces so that it was possible to recognize a common denominator in both buildings while interconnecting the two with one united warm and high-end interior style.





# Kooperativa offices

Chill out  
area



# Kooperativa offices

Management  
meeting  
room





# Oriflame showroom

FUNCTION	Retail showroom
PROJECT TYPE	Interior design and design manual
STATUS	Built 2017
CLIENT	Oriflame Sweden

In 2017 our studio has won a tender for re-design of the Oriflame head Showroom in the capital, in a newly developed boutique office building UNIQ Staromestska. The project was very well received, mentioned in press and used as a reference for further re-development of company interior design manual. By many, including swedish company management, it was declared as the most beautiful Oriflame showroom in Europe.



All the elements of the showroom were carefully thought out, designed and positioned in the space including shopfront cutout backlit logos, cosmetic beautician stands, graphic texts as well as the showcase expos. Opposite to the main entrance, the visitor finds a prominent yet minimalist illuminated white welcome desk with two pieces of high-end luxury lights hanging above it.





# Bright simplicity

## Inside the showroom

Working with the core vision and philosophy of the brand, the showroom was designed considering required zonation.

Core product stories comprised Nature, Science and Safety, which suggested the overall design of the showroom would be modern yet nature inspired with the analogy to so-called Swedish identity.

Architectural concept of the interior space was developed to naturally follow the geometry of the building footprint. As the showroom is located on one of the corners of quite organic ground plan, the whole interior of the showroom including the design elements adapts this general round flow. The dominant architectural element of the interior is a wooden lamellae structure flowing shape-wise through the space. From floor to floor, it connects one side of the showroom with another and naturally defines the placement of seating areas on each side. In its central part, the structure forms part of the ceiling with integrated LED and multiple types of pendant lights.

There are built-in expositions placed on each side of the wooden structure of the showroom wall. One end of lamellae structure is dedicated to the Wellness corner. Multiple poufs varying in sizes of grey and green shades are placed on the wooden floor here. On the other side, there is the main seating area dedicated to presentations and meetings with large video screen. Seating is composed of slender Petal chairs in green and pink resembling flower anatomy. Only several base colour shades were picked and combined to maintain the overall visual of the showroom uniform. The material palette scheme of the showroom comprises natural tones, shades of grey from the lightest on the floor, poufs and walls to darker anthracite used on the free-standing expos and wall interactive elements. These are combined with white and natural tones of light wood, green and pink. In the shop window zone, the set of big backlit lightbox posters are placed as well as large illuminated 3D text to attract visitors from the busy street. Special interactive and brand design elements are following the same design fashion.







# Showroom night view from outside

Large backlit 3D Oriflame text to be visible and attracts visitors from the busy street



# Cushman & Wakefield office

FUNCTION Offices  
PROJECT TYPE Interior design  
STATUS Built 2016  
CLIENT Cushman & Wakefield

"The architectural design of the head office for Cushman & Wakefield co. in Bratislava Eurovea is an example of an advanced corporate interior that is not afraid of avant-garde solutions and creates an inspiring work environment for its users." (published in Trend Extra Reality, 2016)

The office was one of the finalists of the Office of the Year 2016 contest.



Since the reception is the space that the visitor registers first when entering, it was decided to create a striking central element with potential to become a reference for the Cushman & Wakefield office in Bratislava. The office design uses urban-art motives such as brick tiling, geometric abstraction, and pop-art aesthetics. Open space, phone booths, management office and meeting zones are designed unconventionally with emphasis on the intensity of chosen design accents.



# Cushman & Wakefield office

Reception view





# Facade study

FUNCTION Public building facade  
PROJECT TYPE Facade design  
STATUS Study 2016  
CLIENT Private

Parametric study of the facade of commercial building on the outskirts of the capital city. Designed as a visionary alternative to conventional facade solution.



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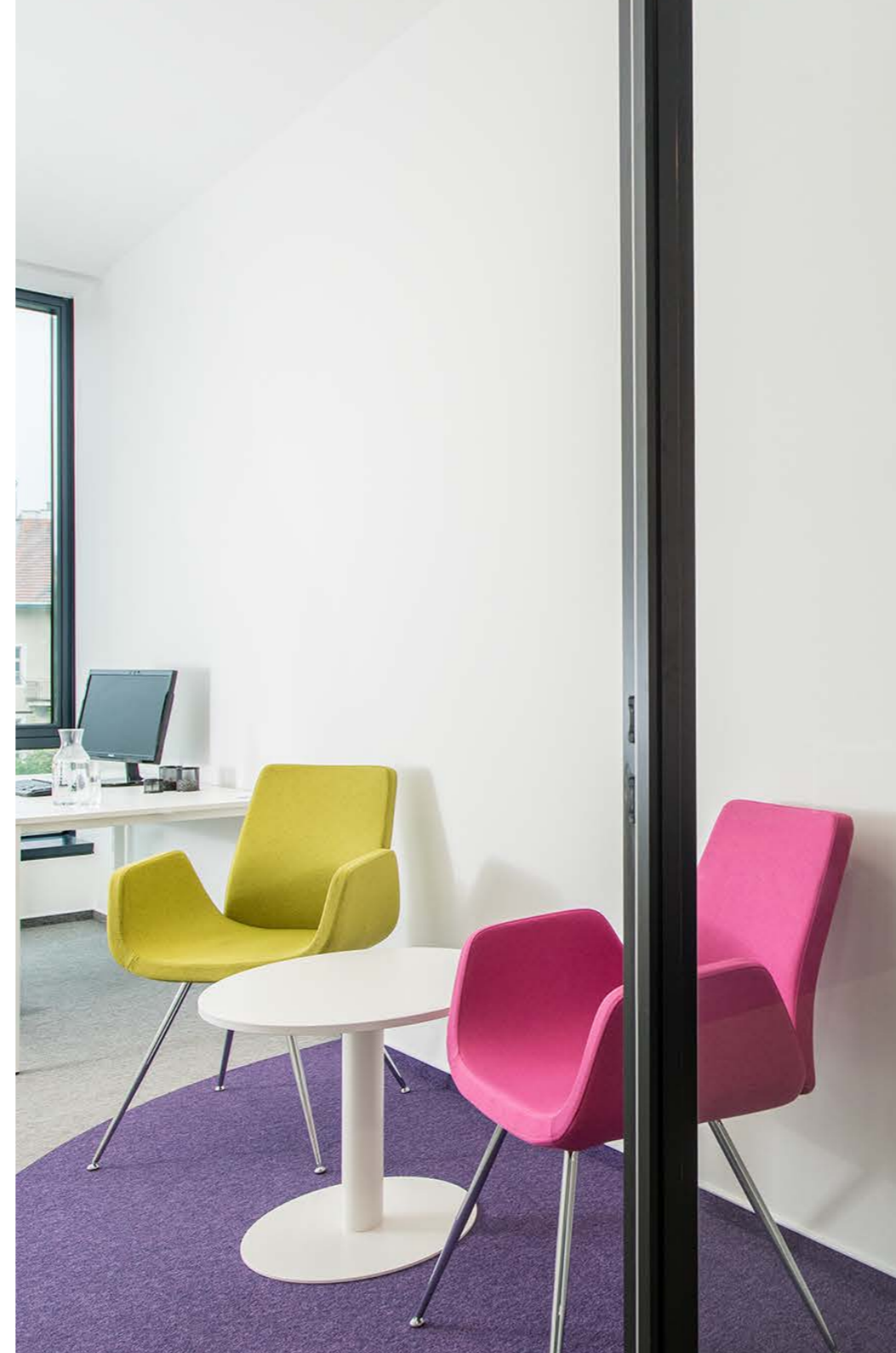
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# Oriflame offices

FUNCTION Office  
PROJECT TYPE Interior design  
STATUS Built 2017  
CLIENT Oriflame Sweden

Head office for the cosmetic company Oriflame was designed in the same year as its showroom, on one of the upper floors of boutique office building UNIQ Staromestska. The design vision of nearly 460 m2 office space called for bright and minimalistic interior solution. By incorporating elements evoking nature such as green wall, natural materials and warm tones the atmosphere of the office was perceived as pleasant and sustaining the well-being of its users. Brand elements, carpet patterns as well as chosen colour scheme were since then incorporated in several other Oriflame offices in Europe. The office was one of the finalists of the Office of the Year 2017 contest.





# Oriflame offices

Waiting  
area



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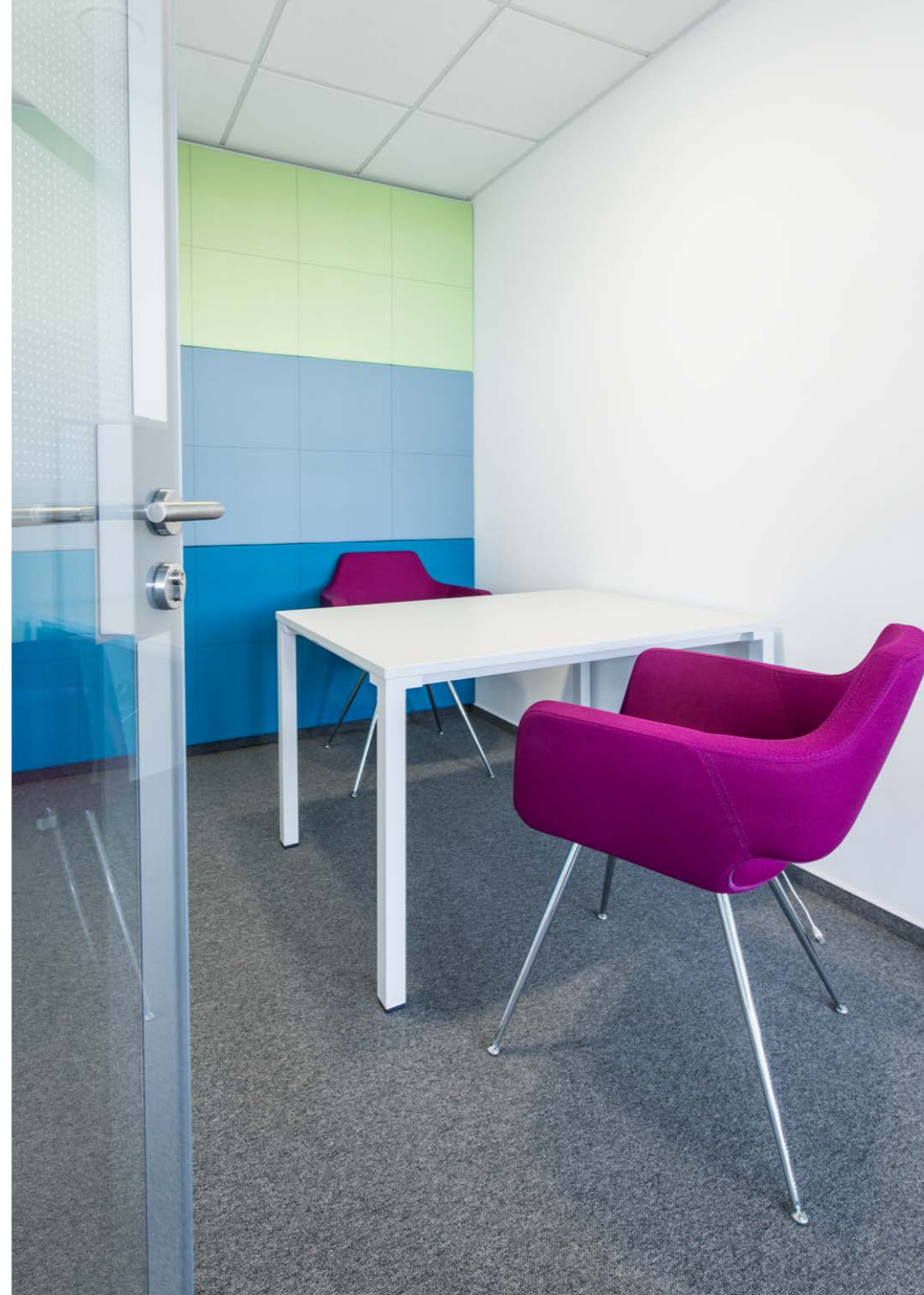
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# Biogen offices

FUNCTION Office  
PROJECT TYPE Interior design  
STATUS Built 2015  
CLIENT Biogen Idec.

The architectural design of the new office spaces was developed for an international pharmaceutical company Biogen Idec. which is located in one of the well-known office buildings in the Aupark Tower in Bratislava. Colour scheme of the office goes hand in hand with company's brand identity.



## Comfort and space

The client's brief called for planning a spacious open space with distributed workstations and an adjacent system of soundproof huddle rooms and larger meeting rooms for the needs of private phone calls, video calls and meetings. Our idea was to create very minimal office considering the zonation and all the elements so that the feeling of generous space with a clean interior concept supports the premium feeling.

Directly behind the minimalist reception area designed in simple natural warm tones facing massive white block with hidden closet is situated a variable meeting room. If necessary, this room can be divided into two separate meeting rooms by an acoustic mobile partition.

Considerable part of the floor plan is dedicated to open space that is divided according to the individual required office segments and bordered by a private zone with seating for the company management. In multiple huddle rooms and smaller meeting areas there can be found variable compositions of colourful soft seating with different types of tables, acoustic wall panels or TVs.



# Biogen offices

Meeting  
& huddle  
zone



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# Private vila

FUNCTION Residential  
PROJECT TYPE House planning  
STATUS Project 2018  
CLIENT Private

The project for a two-storey luxury villa was developed for a private client in Bratislava. In addition to the architecture and interior design proposal, our office designed the surrounding garden with a spacious terrace and swimming pool.

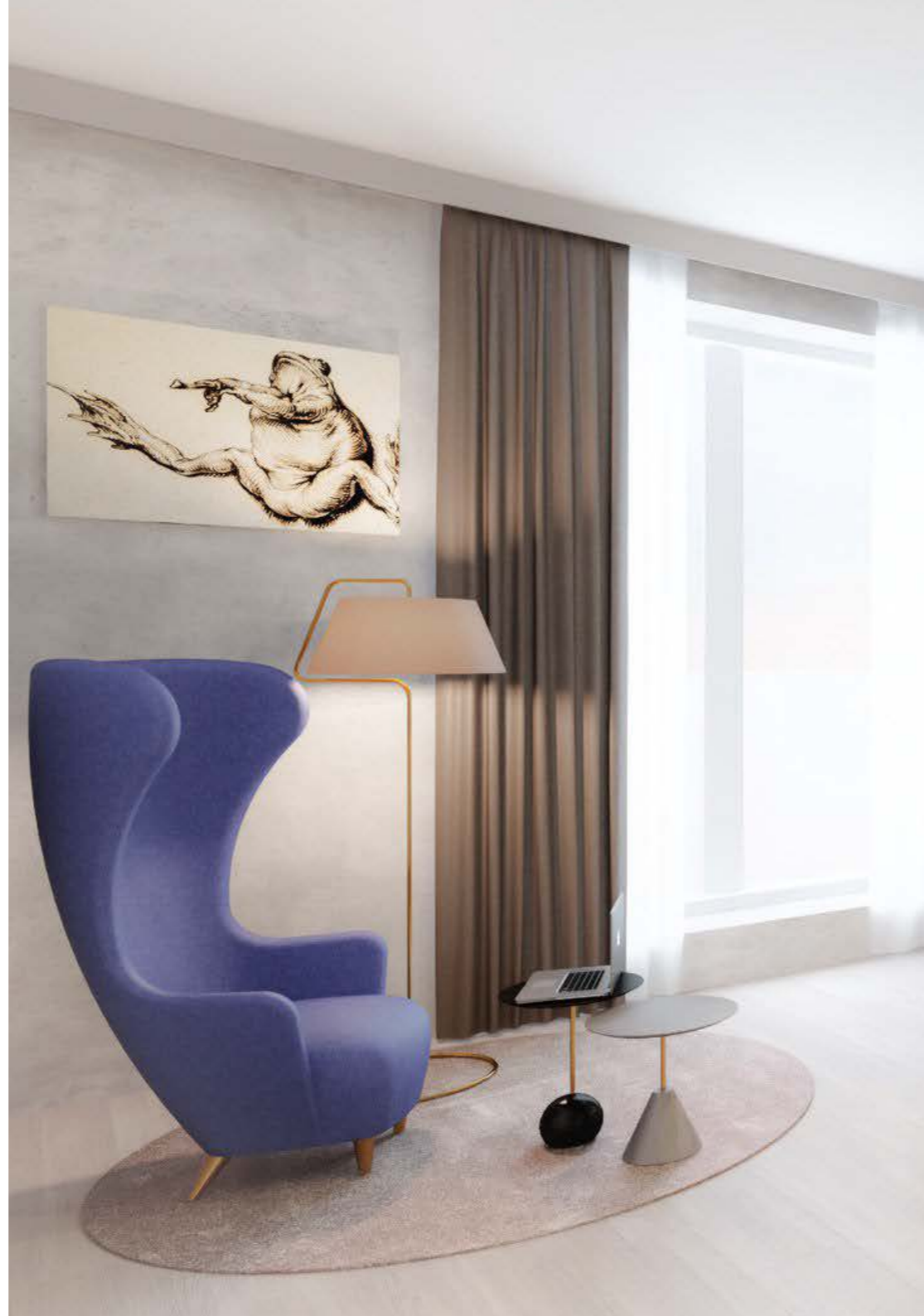




# Apartment Ruzinov

FUNCTION Residential  
PROJECT TYPE Apartment design  
STATUS Project 2018  
CLIENT Private

This large apartment is located in the wider city center. The key elements of the design take into account both the client's need and the architect's will to support the concept of open layout, and thus maintain the overall spaciousness of the residence. The interior of the apartment with an open central living area connected to the dining room is the heart of the space. The minimalist design in the Classic Modern style makes use of simple clean geometry as a basis, wooden veneered interior cladding in combination with warm light beige and grey undertones. On the contrary, artistic contrasts can be found throughout the space in unique details of design furniture, lighting and various fine art objects.







# Apartment Ruzinov

Living room  
view

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# Terno Gift & Fresh

FUNCTION Retail  
PROJECT TYPE Gift & Fresh shops design  
STATUS Built 2016  
CLIENT Terno

As a part of the overall re-design of the Terno chain shopping units, our studio has developed a new design for the Gift and Fresh Shop counters adjacent to market frontshop. Gift & Fresh Shops were designed based on a shopping chain new and more urban interior design manual.



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# Bottle shop & winery

FUNCTION	Retail winery
PROJECT TYPE	Interior design
STATUS	Study 2018
CLIENT	Greta & Lily

The idea behind the project for Greta & Lily Winery was to re-design and reconstruct an older retail space and create an attractive small boutique winery combined with a bottle shop. The investor's goal was to deliver more elaborated concept with richer portfolio and variety of goods.





# Bottle shop & winery

## Inside the winery

The brief called for more industrial, young and stylish interior while maintaining the spirit of small design winery where people have an option to degust the best quality wines of the brand. The project resulted in functional interconnection of pleasant urban style bottle shop with charming fine winery. The principles and methodology as if designing the showroom were applied.

The floorplan has been divided in two main zones - the wine zone and an additional product zone. Important aspect of the proposal was to preserve clean lines, clear and systematic division as well as designing the new modern signage of product stands. Winery design is making use of simplicity and strength of the regular geometry as well as again minimizing the materials used. The general concept was to merge the two functions with the same aesthetics and delivering the urban atmosphere in more ordered way with just a few predominant materials of light natural wood, recycled wood and anthracite shades. Additionally, in details, the interior is filled with vintage, raw, crafted and local elements. Our studio also designed Greta & Lily Winery new shopfront.







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